

Editor, Indexer, Cultural Authenticity Editor, Proofreader

Work spans copyediting and proofreading assignments (approximately 75% copyediting, 25% proofreading), in addition to cultural authenticity edits as noted below.

March 2019 – October 2021

- Editor, *Write* magazine from the Writers Union of Canada

May 2013 – Present

- Brenda Anderson, *Torn From Our Midst: Voices of Grief, Healing, and Action from the Missing Indigenous Women Conference, 2008*, edited by Brenda Anderson, Carrie Bourassa, Wendee Kubik, and Mary Rucklos-Hampton
- Annick Press, *The Ghost Collector* by Allison Mills
- Brenna Bailey-Davis, cultural authenticity edit of *A Tale of Two Florists*
- Between the Lines Press, *Brotherhood to Nation: George Manuel and the Making of the Indigenous Movement* by Peter McFarlane with Doreen Manuel. Foreword by Pamela Palmet. Afterword by Kanahaus Manuel
- Brindle & Glass, *Back to Bear Rock Mountain: The Life and Times of a Dene Residential School Survivor* by Antoine Bear Rock Mountain
- Caroline Wakeman Agency, cultural authenticity edit of *Canada*
- Crossfield Press, *Whispered Secrets that Kokomis Told Me* by Judii Merle
- Dundurn Press, *An Ojibway-Anishinabe Pedagogy* by Jerry Fontaine and Don McCaskill
- Fernwood Publishing
 - *Firekeeper* by Katljà
 - *Indigenous Women's Theatre in Canada: A Mechanism of Decolonization* by Sarah Emily MacKenzie
 - *ohpikinâwasowin/ Growing a Child: Implementing Indigenous Ways of Knowing with Indigenous Families*, edited by Leona Makokis, Ralph Bodor, Avery Calhoun, Stephanie Tyler
 - *Land-Water-Sky/Ndè-Ti-Yat'a* by Katljà
- Eleanor Florence, *Firing the Heather*, cultural authenticity edit
- Genevieve Goggin, *Scooped*, cultural authenticity edit
- Goose Lane Editions
 - *Hannah Claus* by Emma Hassencahl-Perley and Léuli Eshrāghi (forthcoming 2027)
 - *Qillaniq* by Jocelyn Piiarinen, Laakkuluk Williamson, Liisa-Rávná Finbog (Rámavuol Liisa-Rávdna), Nadia Jackinsky-Sethi, Ooleepeeka Egeesiak, Taqralik Partridge (forthcoming 2026)
 - *Bilijk: A Documentary History of Kingsclear First Nation, 1783–1950* by Andrea Bear Nicholas
 - *Born to Walk* by Alpha Nkuranga
 - *Northern Light: Power, Land and the Memory of Home* by Kazim Ali
 - *Like Rum-Drunk Angels* by Tyler Enfield, cultural authenticity edit
- Greystone Books
 - *Wolf 302* by Rick McIntyre
 - *We All Play* by Julie Flett

- Inanna Publications
 - *Essential Ingredients* by Carol Rose GoldenEagle
 - *Dusk in the Frog Pond and Other Stories* by Rummana Chowdhury
 - *Hypatia's Wake* by Susan Andrews Grace
- James Lorimer Press, copyedit course materials for the University of Alberta's Indigenous Canada MOOC
- Latitude 46 Publishing, *Pine Bugs and .303s* by Ernie Louttit
- Ojistoh Publishing, *Memory Keeper* by Dawn Cheryl Hill
- McLelland & Stewart, *Rez Rules: My Indictment of Canada's and America's Systemic Racism Against Indigenous Peoples* by Chief Clarence Louis
- Playwrights Canada, *Retreating to Re-Treat: A Performative Encounter at the 'Edge of the Woods'* by The Collective Encounter with Jill Carter
- Second Story Press
 - *The Case of Windy Lake* by Michael Hutchinson, cultural authenticity edit
 - *Tilly and the Crazy Eights* by Monique Gray Smith
- Alan Sherwin, *Bridging Two Peoples: Chief Peter E. Jones, 1843–1909*
- Tundra, *Canada: We Are the Story* by Richard Wagamese
- University of Calgary Press
 - *Remembering our Relations: Dēnesųluné Oral Histories of Wood Buffalo National Park* by Athabasca Chipewyan First Nation, with Sabina Trimble and Peter Fortna
 - *A History of Public Health in Alberta, 1919–2019*, edited by Lindsay McLaren, Donald W. M. Juzwishin, Rogelio Velez Mendoza
 - *Student Handbook on Field Education*, edited by Julie Drolet and Grant Charles
- University of Manitoba Press
 - *Bead Talk: Indigenous Knowledge and Aesthetics from the Flatlands*, edited by Carmen Robertson, Judy Anderson, and Katherine Boyer
 - *Legends of the Capilano* by E. Pauline Johnson (Tekahionwake) with Chief Joe Capilano (Sahp-luk) and Mary Agnes Capilano (Lixwelut), edited by Alix Shield
 - *Injichaag: My Soul in Story: Anishinaabe Poetics in Art and Words* by Rene Meshake with Kim Anderson
- University of Regina Press
 - *Gather: Richard Van Camp on the Joy of Storytelling* by Richard Van Camp
 - *Genocidal Love: A Life After Residential School* by Bevann Fox and Michelle Coupal
 - *Back to Blakeney: Revitalizing the Democratic State*, edited by David McGrane, John Whyte, Roy Romanow, and Russell Isinger
 - *Organized Violence: Capitalist Warfare in Latin America* edited by Dawn Paley and Simon Granovsky-Larsen
 - *Uncertain Harvest: The Future of Food on a Warming Planet*, edited by Ian Mosby, Sarah Rotz, and Evan D.G. Fraser
 - *A Digital Bundle: Protecting and Promoting Indigenous Knowledge Online* by Jennifer Wemigwans
 - *Gehl v Canada: Challenging Sex Discrimination in the Indian Act* by Lynn Gehl
 - *Loss of Indigenous Eden and the Fall of Spirituality* by Blair Stonechild
 - *The Unexpected Cop: Indian Ernie on a Life of Leadership* by Ernie Louttit
- Wilfred Laurier Press, *Scratching River* by Michelle Porter

- Guest editor, *Active Voice Magazine* (Editors Association of Canada), 2018 special summer edition, “Indigenous issues in Canadian publishing”

Indexing

July 2026

- Author-commissioned index for *Colonized Classrooms: Racism, Trauma & Resistance in Post-Secondary Education* by Sheila Cote-Meek (Fernwood Publishing, liaison). Built a combined index for this 255-page academic monograph on the impact of colonization on Indigenous professors and students in post-secondary settings, using Cindex, with a 3-week turnaround.

Related credentials:

- Berkeley University, Indexing: Theory and Application course, July 2026
- Recipient, Indexing Society of Canada Diversity in Canadian Publishing Bursary, 2025
- Keynote, “Locating Respect and Accuracy in Indexing with *Elements of Indigenous Style*,” Indexing Society of Canada conference, May 2025

Writer

November 2013 – Present

- Artists stories for CARFAC Alberta for the handbook *Becoming an Artist in Alberta*.
- “The Wisdom of Animals.” Alberta Retired Teachers Association magazine, 2020
- Articles for local and provincial magazines, newspapers, and journals including *T8N*, *Edmonton Woman*, *Edmonton Quotient*, *Taproot*, *New Trail*, *The Yards*, *Alberta Venture*, *Metro Edmonton*, *Star Media*
- Other content
 - “Subverting Edmonton: Small Acts with a Big Impact for Indigenous Peoples.” Edmonton City as a Museum Project, 2016
 - “White Aboriginal Woman,” in *In This Together: Fifteen Stories of Truth and Reconciliation*, editor Danielle Metcalfe-Chenail (Brindle & Glass, 2016)
- Grant writing
 - Program Development and non-profit grant writing for social programs, operating and event grants. Clients include Al Rashid Mosque, Indigenous Editors Association, LodgePole Arts Alliance, Aboriginal Congress of Alberta Association, John Humphrey Centre for Human Rights
 - SSHRC, CIHR and NSERC PhD and fellowship grants for graduate students and researchers

Project Management

August 2019 – July 2025

- Project manager for the Indigenous Editors Association. Duties included all aspects of the successful 2024 webinar series, primary organizing for the 2025 Indigenous Editors Circle, writing for the new website, policies and processes documents, the beginning stages of a fair rate guide for working with Indigenous content, research and writing of *Giving Back, Moving Forward: Practicing Reciprocity in Publishing* (a guide for publishers about working with Indigenous storytellers, forthcoming), and research and writing of the Indigenous Editors Association guide to good practices for cultural authenticity edits.
- Project manager for *Unsung Heroes in the World of Pharmacy: A Prescription for the Public Good*. Duties included some research and writing, image purchases, permissions, contractor management, submission to printer
- Project manager for *Al Rashid Mosque: A Canadian Legacy*. Duties included some research and writing, interior design, manuscript organization, copyediting, proofreading, submission to printer

Researcher

July 2016 – Present

- Subcontractor for Michelle Peters. Researched and wrote the “Equity and Diversity Research summary for SaskBooks Sector Development Plan phase I” section of the first stage of SaskBooks' 2021 report on the state of the industry and the possibility of making the Saskatchewan publishing industry progressive and inclusive
- Conduct research and write final report for Alberta Magazine Publishers Association (AMPA) project to build an Indigenous intern program
- Research and write segments for books for Scholastic's *Take Action for Reconciliation* series
- Research and build recommendations for Writers' Guild of Alberta (WGA) to help the WGA develop programming specific to Indigenous writers
- Archival research and writing project about eight locations in Edmonton that hold historical significance for Indigenous Peoples for Edmonton Maps Heritage Project

Consultant

October 2018 – Present

- Consult with Canada Foundation for Innovation to help develop culturally respectful editing practices
- Member of the Indigenous Advisory Circle working with Arts Habitat Edmonton to develop their Cultural Infrastructure Plan
- Member of the Grand Council for the Lodgepole Arts Alliance, which will create an Indigenous fully-owned and -operated space for Indigenous artists from around the world in Ontario
- Consultant for Hatlie Group to develop the Alberta Aviation Museum revitalization plan
- Research and build recommendations for heritage work in Edmonton with the consortium that developed *Connections and Exchanges: A 10-Year Plan to Transform Arts and Heritage in Edmonton*, focused on ensuring Indigenous and multicultural representation

Education

- Degrees
 - Master of Arts, History, University of Alberta, 2007
 - Bachelor of Arts, Honours 1st Class, History, University of Alberta, 2004
- Professional Development
 - Berkeley University, Indexing: Theory and Application, July 2026
 - Grant MacEwan University, Basics of Project Management, November 2025
 - Indigenous Editors' Circle, Humber College, 2017
 - Social Media Bootcamp, Aboriginal Business Development Services, 2017
 - John Humphrey Centre, Human Rights Facilitator Training, 2016
 - Aboriginal Awareness, NAIT, 2015

Recognition

- Recipient of an ACES (Society for Editing) Richard S. Holden Diversity Fellowship, 2025
- Recipient of the Indexing Society of Canada's Diversity in Canadian Publishing Bursary, 2025

Speaking Engagements

- Storytelling panel for the Indigenous Inclusion Network, PwC Canada, June 2026
- “Honouring the Story with *Elements of Indigenous Style*, 2nd edition, for Journals, webinar for the Canadian Association of Learned Journals at Congress 2026, June 2026
- “Honouring the Story: Editing Indigenous Authors and Manuscripts,” Grant MacEwan University guest lecture, March and May 2026
- “Locating Respect and Accuracy in Indexing with Elements of Indigenous Style,” Indexing Society of Canada conference keynote, May 2025
- “Building Strong Publisher Relationships as an Indigenous Editor,” Marketing for Book Coaches Podcast, September 2024
- “Indigenous Editors Roundtable,” panel discussion for the Canadian Association of Learned Journals at Congress 2024, June 2024
- “Harness the Power of Neurodiversity to Maximize Your Potential as an Editor,” ACES San Diego Conference presentation, April 2024; Editors Association of Canada webinar presentation, December 2024
- “Crafting a Meaningful Land Acknowledgement: The Why and the How,” Editors Association of Canada, BC Branch, online workshop, April 2024
- “Implementing Systems and Processes for Anti-Oppressive Editing,” *The Goose: A Journal of Arts, Environment, and Culture in Canada* webinar for journal editors, January 2024
- “Perfectly Imperfect: Accepting and Embracing ‘Good Enough,’” ACES VCon 2023 presentation, September 2023; Editors Association of Canada webinar presentation, October 2024
- “The Illusion of Perfection: Finding and Appreciating Good Enough,” The Editors Tea Club Mini Conference presentation, April 2023; Editors Association of Canada webinar presentation, December 2024
- “Anti-Oppressive Editing Techniques,” *The Goose: A Journal of Arts, Environment, and Culture in Canada* webinar for journal editors, December 2020
- “Marketing and Rate Setting for Editors,” Indigenous Editors Association webinar presentation, December 2021
- “Editor Allies,” Editors Association of Canada, BC branch, webinar, October 2021
- “Indigenous Publishing and Distribution,” Ogwehoweh Storytelling Festival panel discussion, August 2021
- “The Art of Persuasion,” Athabasca University grant writing workshop for researchers, May and September 2019, May 2020
- “Indigenous Stories in the Canadian Publishing Industry,” Langara College guest lecture, February 2019 and 2020
- “Shifting the Conversation: Bringing Indigenous Stories to Readers,” Editors Association of Canada Conference workshop, June 2019
- “Navigating Funding Proposals: Editors Adding Value,” Editors Association of Canada Conference panel discussion, June 2019
- “Working with Indigenous Stories from an Editor's Perspective,” Editors Association of Canada, Edmonton Twig presentation, November 2018
- “Working with Indigenous Stories,” Simon Fraser University guest lecture, November 2018 and 2019
- “Bridging Language Conventions and the Author's Voice in Indigenous Writing,” Editors Association of Canada Conference presentation, May 2018
- “Grant Writing 101 for Non-Profits,” workshop at “Ignite Change 2017: Global Gathering of Human Rights Defenders” conference, August 2017



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Other Skills

- Editorial reports for publishers considering bidding on manuscripts with Indigenous content
- Editing academic journal submissions
- Editing proposals for medical researchers
- Editing for cultural authenticity and plain language

Affiliations

- ACES, the Society for Editing
- Indigenous Editors' Association, founding member
- LodgePole Arts Alliance, volunteer
- Hatlie Group, Associate, Cultural Services and Programming
- Inclusive Voices Inc., Associate